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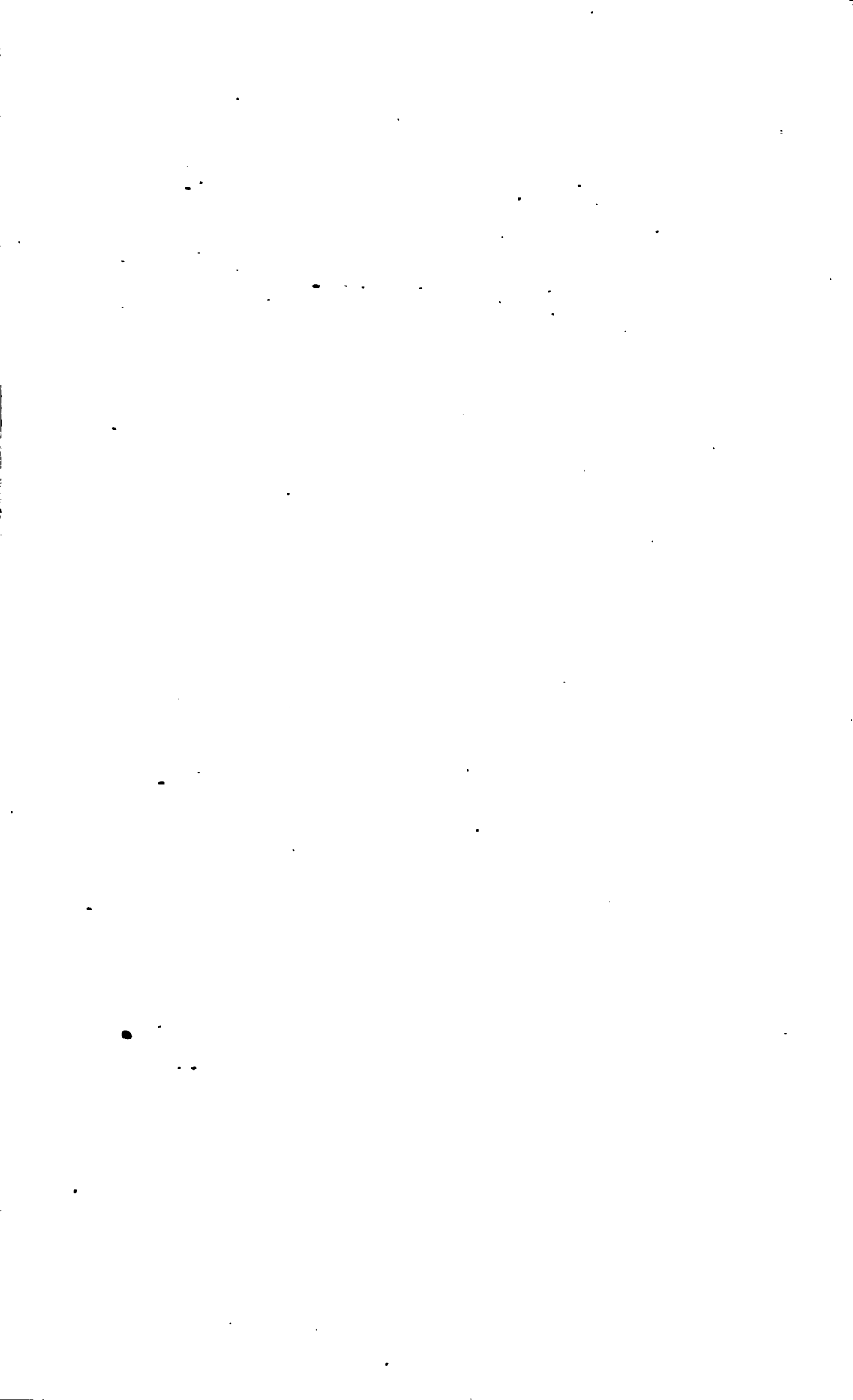
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**C A T A L O G U E**  
**OR**  
**ALPHABETICAL INDEX**  
**OF THE**  
**A S T O R   L I B R A R Y .**





6

# CATALOGUE

OR

ALPHABETICAL INDEX

OF THE

ASTOR LIBRARY.

IN TWO PARTS.

PART I.

AUTHORS AND BOOKS.

A—E.

NEW YORK:  
PRINTED BY R. CRAIGHEAD,  
Caxton Building,  
81, 83, AND 85 CENTRE STREET.

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1857.



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## P R E F A C E.

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It is to be regretted that it was deemed expedient to print a Catalogue of the Astor Library, before it was known that it would soon be enabled to make large additions to its number of volumes. The noble purpose of the son of its founder had not then been communicated; by his liberality, this collection of books now only begun, will ere long become so considerable, as to entitle it in point of numbers to rank with first class libraries, and in point of absolute completeness to make it in reality a library. It would then have been the time, if such a thing is to be done at all, for printing a catalogue, and it is not unreasonable to predict, that during this now living age, the principal value of the present one will be to mark the proportions between the newborn child and the full grown man. Of the library as it is, the first volume of the catalogue is here presented, and as its plan differs in some respects from that of most other catalogues, some explanation of it may be desirable. The plan is that of a Dictionary or alphabetical Index in two parts—the first, of authors and books—the second, of subjects. In the first part the books in the library are entered in strict alphabetical order under the name of the author as found upon the title page, or annexed to the dedication or preface, and if anonymous they are entered by their titles. In the latter case, the word of the title which constitutes its main subject is that under which it is entered, and not as is usual, under that of the first word of the title which is not an article or preposition. The reason for this deviation is, that few persons can be presumed to remember precisely, what the first word of a title is, whereas the leading subject of it cannot fail to be

known. When a book is published under an assumed name and is continued under the same, the assumed name is that under which it is entered upon the catalogue, with a cross reference, if need be, to the author's real name. Biographies are placed under the name of the author and not under that of the subject of the biography; in the second part of the catalogue, that of the subject will govern. Geographical and historical works are in all cases entered under the authors' names, except state papers, public documents and the like, which will be found under the name of the Empire, Kingdom, Country, County, or City to which they relate. Transactions of academies and other learned societies are placed under the name of the city in which the meetings of the society are usually held—literary, scientific, and other Journals and Periodicals under their leading title. In a word, the most specific title is adopted in preference to a more general one in determining where in the catalogue it is to be entered. Collective titles, as *Analecta*, *Bibliothecas*, *Tracts*, *Works*, &c., are specified under the collective head, and again entered in the alphabetical place to which the individual work belongs as far as practicable. The design of the catalogue throughout, is to facilitate the use of the library both to reader and attendant, and for that reason all bibliographical quiddling has been carefully eschewed. The entry of an author's publications under the general title of works is next to no entry at all, especially for those not exceedingly familiar with books, and it is for persons of this class that the catalogue is mainly intended. Readers that know what books they want never need a Catalogue of any kind except to know if the books wanted are in the library to which they repair.

These are some of the distinctive features of the first part of the Astor Library Catalogue, or Alphabetical Index of Authors and Books. In the second, or Index of subjects, the same alphabetical order will be observed. Every man's experience teaches him, that the Dictionary form is the best of all forms for a guide to needed knowledge, and that with such an aid the right track is surely and



easily found. A philosophical system of classification for a library supposes that one mind can follow in the track of another, and can take time to reflect and discover what that track is ; hence the difficulty of finding a book sought for in what is called a catalogue raisonné. There are very many books of which the appropriate place has never been fixed in any system of classification. Where, for example, shall works on suicide be placed, or what must be the classifier's creed to authorize him to decide what books must come into the class of orthodox and canonical, and what into that of heretical and schismatic ? In view of these and other difficulties, the only unobjectionable plan for the second part of the Astor Library printed Catalogue seemed to be that of a simple dictionary of subjects, and it certainly is the one which renders the library most easy of consultation. Readers who wish for something more can have recourse to the classed catalogues in manuscript, or the fuller and more minute Bibliographies in that department of the Library.

The Alphabetical Catalogue will probably require eight volumes of the size of the present, four for each part ; the remaining three of the first part will be brought out as speedily as can be done, consistent with the labour requisite to secure to them tolerable correctness, and the revisional part of this labour cannot be divided ; it can be performed only by the mind and eye of one person.

*Astor Library, September 1, 1857.*



# ASTOR LIBRARY.

## ALPHABETICAL INDEX.

### PART I.

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 ————— *Histoire des Tatars, traduite en français*. 12mo. Leyde, 1726
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J. Middendorpio. 12mo. Coloniae Agrippinae, 1602
- Acarete. Voyage up the river La Plata, from the French of Thevenot.*  
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- Acerra philologica, öfversatte af P. B.* 8vo. Stockholm, 1737
- Acharius, E. Synopsis methodica Lichenum.* 8vo. Lund, 1814
- Acharya Bhāscara. Lilavati, Arithmetic, in Persian from the Sanscrit.*  
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Spagnuola.* 4to. Venetia, 1585
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4to. Stockholm, 1759
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- *Supplementum.* 10 vols. 4to. Lipsiæ, 1692–1734
- *Nova Acta.* 45 vols. 4to. Lipsiæ, 1732–1776
- *Supplementum.* 8 vols. 4to. Lipsiæ, 1735–1758
- *Index.* 6 vols. 4to. Lipsiæ, 1693–1745
- *et Nova Acta Physico-Medica. Acad. Cæs. Leop.-Carolinæ Na-  
turæ Curiosorum. See Bonn.*
- *Regia. Or an Account of the Treaties, Letters, and Instruments  
between the Monarchs of England and Foreign Powers, pub-  
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Fol. Bruxellis, 1852
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9 vols. Fol. Venetiis, 1733
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- *Regiæ Societatis Medicæ Hauniensis*. 3 vols. 8vo. Havniæ, 1783-92
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3 vols. 8vo. Havniæ, 1818-29
- See also Copenhagen.
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3 vols. 12mo. Londres, 1807
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Vol. 1. 8vo. Winterthur, 1845
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- *Plates for the Essays on the Microscope.* 4to. London, 1787
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- *The History of France.* New edition, 3 vols. 8vo. London, s. a.
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- *A View of the Constitutions of Government of the United States of America.* 3 vols. 8vo. London, 1794
- *Correspondence.* Originally published in the *Boston Patriot.* 8vo. Boston, 1809
- and William Cunningham. *Correspondence between, beginning in 1803 and ending in 1812.* 8vo. Boston, 1823
- *Letters addressed to his Wife.* 2 vols. 12mo. Boston, 1841
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Basiliæ, 1519

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| Mimnermus Colophonius.  |                       |

## Delectus Poesis Græc.

## Sectio II. III. Poetæ Iambici et Melici.

Aeschryon.	Critias.	Parmenon.
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Bacchylides.	Ithyphallus.	Telesilla.
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Corinna.		

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See also Le Nourry, Apparatus ad Bibl. Max. Vet. Patrum.

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Estienne H.

The first Edition had the date of 1572, as there is no date to this copy, and from other variations of the Title-page it may be presumed to be the second published about 1580. The fifth volume is entitled

Appendix Libellorum ad Thesaurum pertinentium.—De Dialectis a Corintho decerptis.—Ex Plutarcho excerpta de Dialectis et Homericæ earum usu.—Collectio vocum quæ pro diversa significatione, Accentum diversum accipiunt.—Ammonius de similibus et differentibus Vocabulis.—Verborum quorundam Themata, quæ magna ex parte vel sunt anomala vel poetica.—Herodianus de notis numerorum.—De Mensuris et Ponderibus Libellus Galeni.—Index in Thesaurum H. Stephani. Appertaining to the Thesaurus is the Volume with the Title.

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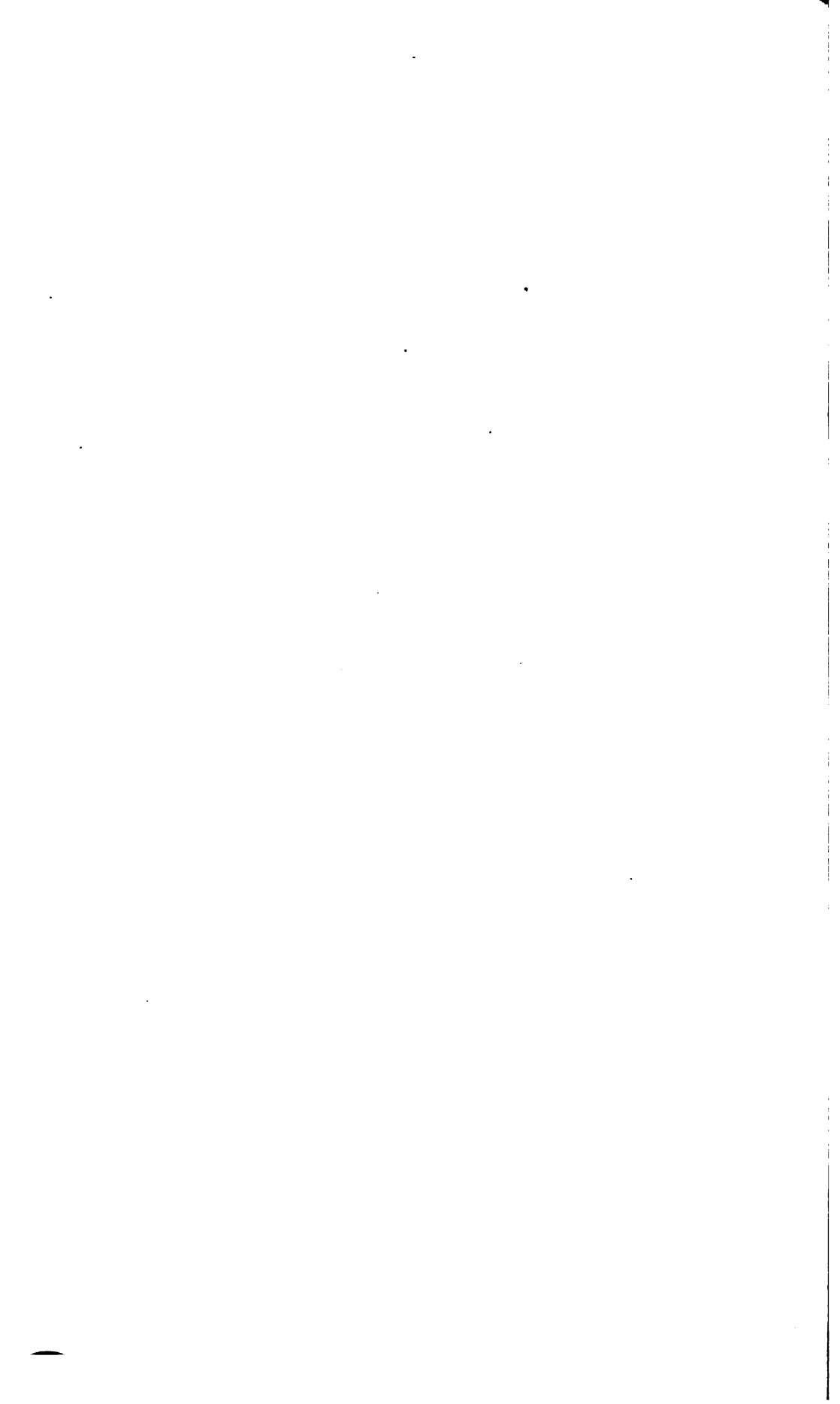
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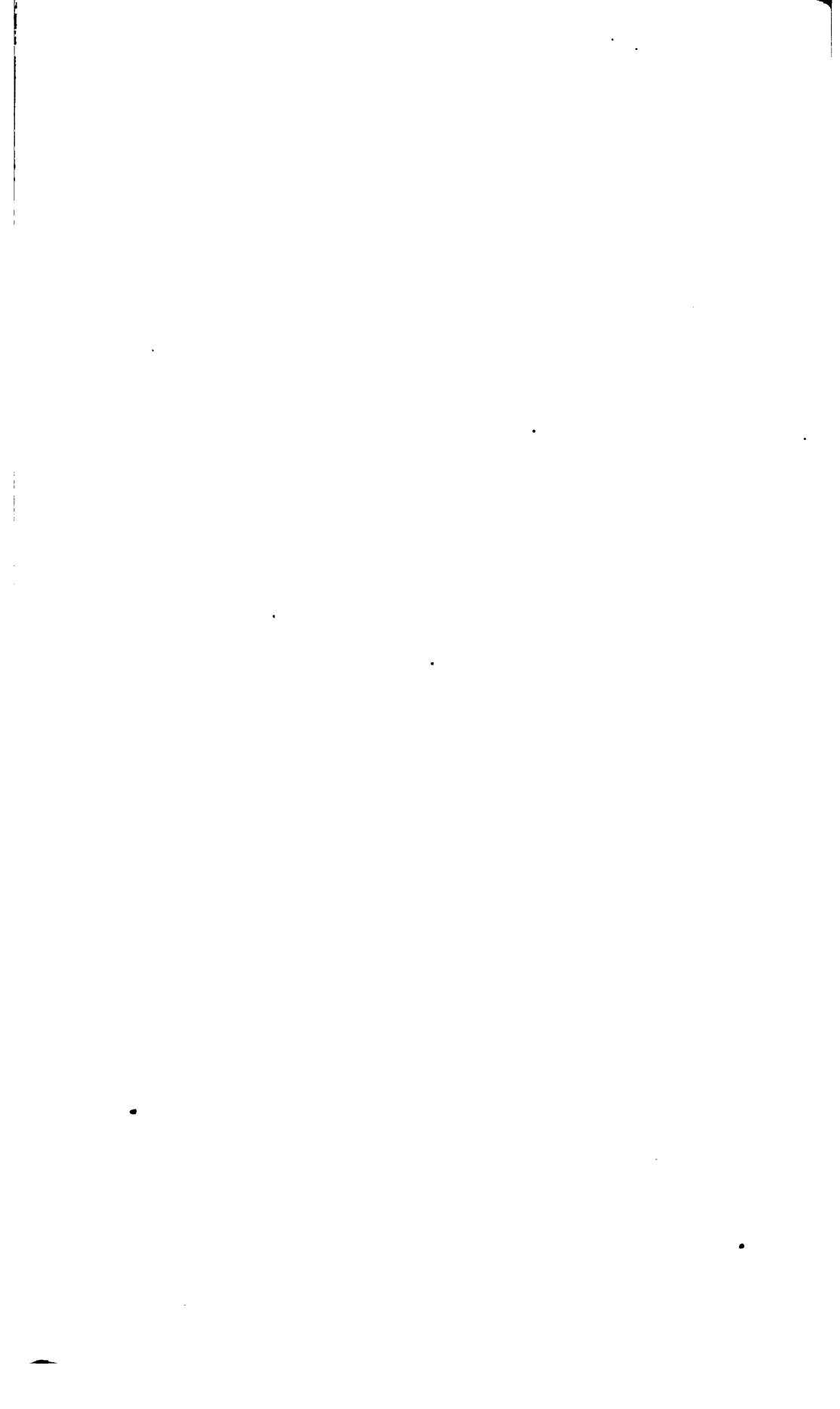
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Veritatis Proscenium, seu Demonstratio quædam analytica in qua cuilibet Comparationis particulæ, in Appendice quadam à J. Keplero R. Fludd ipsissimis veritatis argumentis respondetur.

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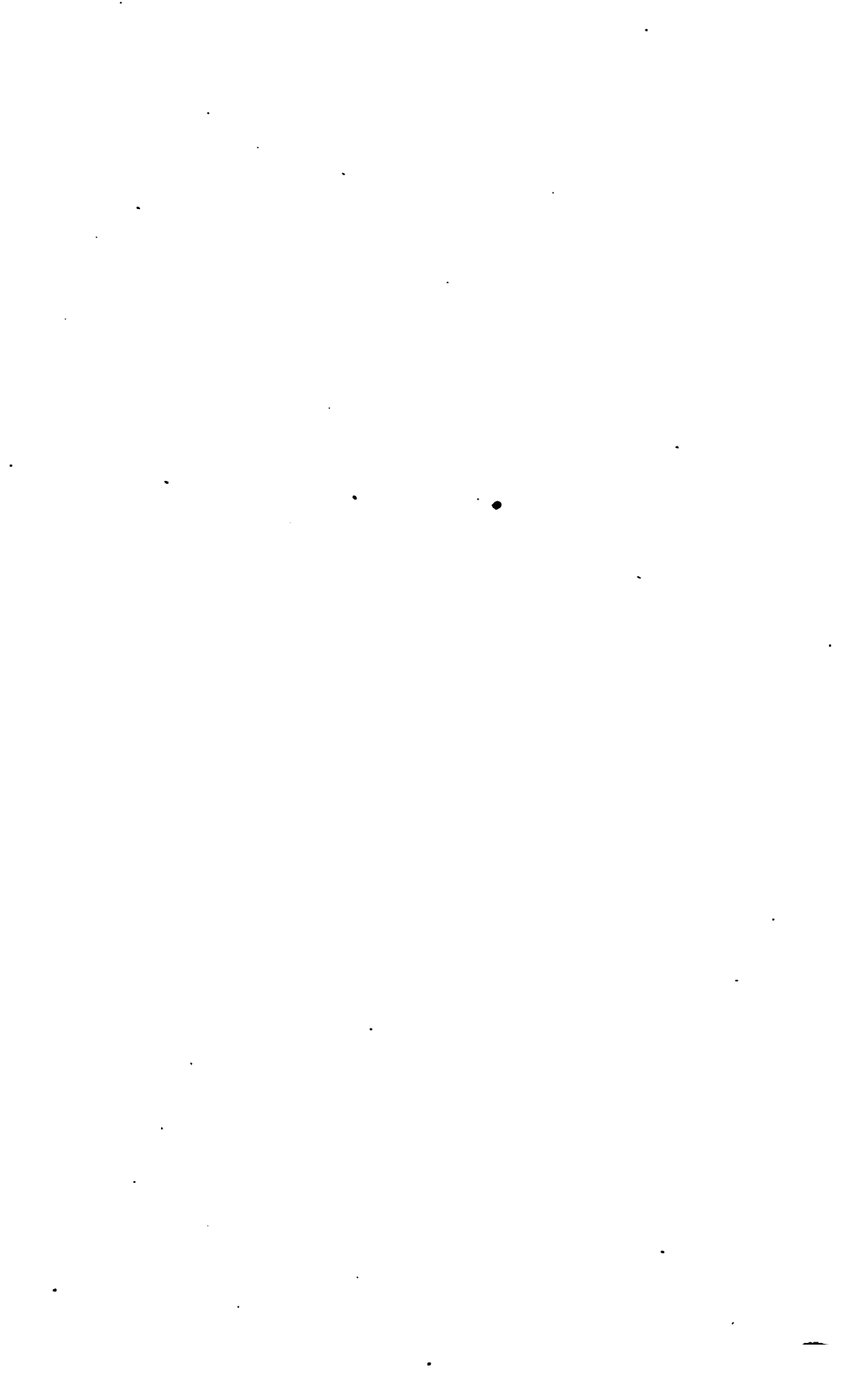
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